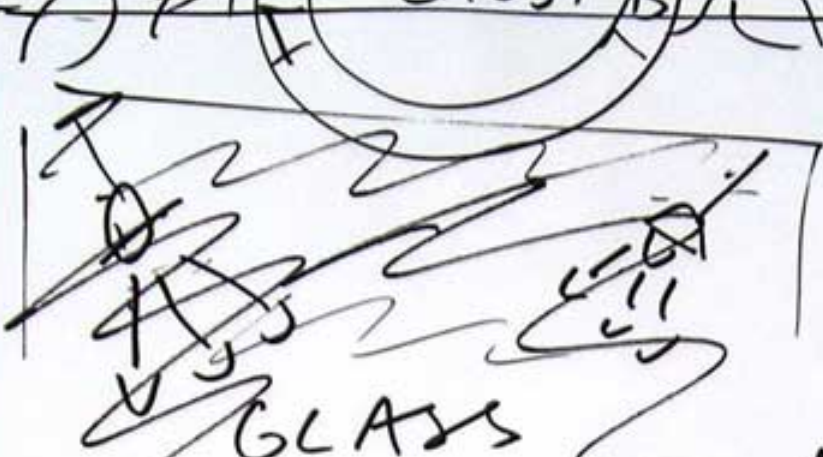


foliage  
 KENSINGTON  
 GARDEN GATES:  
 WE ARE A  
 COUNTRY,  
 PEOPLE,  
 ETC



AT THE  
 UCA



GLASS

How does memory work?  
 Flash backs pingy back  
 paths of association  
 networks of  
 association

'NOTELET'  
 CARDS  
 SAMPLE BOOKS  
 MAP OF URA  
 INDIAN MOTIFS IN  
 CONTEXT OF THE MID  
 CRISIS AROUND DESIGN  
 (HANDWORK: MOBILITY OF  
 CASH: MEDIEVALISM -  
 NOSTALGIA, ANXIETY)  
 PRE-INDUSTRIALISM

SPOT LIT  
 OBJECT  
 (VALUABLE!  
 PRECIOUS!)  
 MUSEUM  
 QUALITY!!  
 CABZL

Then with this  
 also  
 'factus'  
 retrieval  
 systems  
 cat-logues  
 etc

JOHANNIS WINDOW

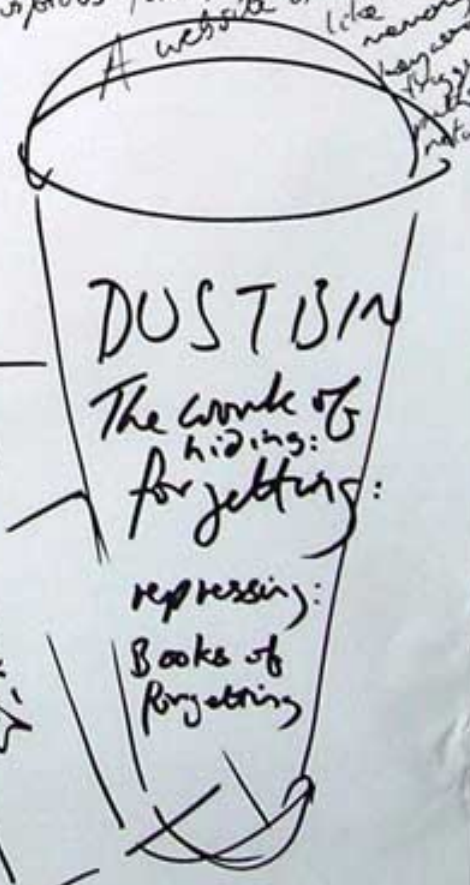
OPEN	BLIND
HIDDEN	UNKNOW

in it. hierarched systems: folders  
 sub folders files  
 A website is more like  
 memory  
 key words  
 trigger  
 nested  
 network

SUPER  
 REAL  
 PRE-INDUSTRIAL  
 FLOWERS ETC  
 THE LEIGHTON  
 CURATOR

NESTED DRAWINGS

NESTED MEMORY



DUSTBIN  
 The work of  
 hiding:  
 for getting:  
 repressing:  
 Books of  
 forgetting

PARCHISE BOXES

THINGS YOU  
 CAN GET OUT,  
 EXPLORE,  
 HANDLE

endless sample

DISPLAY CABINET

WITH STORAGE, OVERFLOW ONLY PARTIAL RETRIEVAL SYSTEMS